

Trevor de Clercq

My street • My town • My phone number • trevordeclercq@yahoo.com

SUMMARY

Technical audio engineer with seven years of experience/education and a strong musical background. Excellent understanding of integration issues with analog, digital, timecode, wordclock, MIDI, video sync, automation, etc. related to multi-machine recording and playback including picture. Fluent cross-platform computer experience, including network and web site administration. Ability to respond appropriately in high pressure and time sensitive environments, working independently or as part of a larger technical team.

PROFESSIONAL EXPERIENCE

The New School, Academic Computing; New York, NY October 2002 - Present
Technical Specialist, Audio and Video

Solely responsible for technical oversight of all analog and digital audio/video hardware and software used in the Academic Computing facilities. Duties include the design, installation, wiring, component level repair, alignment, calibration, and maintenance of editing/recording suites, open-lab computers, and all technology enabled classrooms. Provide support for service requests related to software or hardware. Responsible for issuing purchase requisitions of equipment while maintaining existing inventory and creating technical documentation. Work closely with the Mac/Win Specialists in creating computer images with proper settings and security.

Right Track Recording; New York, NY February 2001 - December 2002
Senior Technician

Fulfilled daily operational and technical requirements of a four room, professional recording and mixing facility with two separate locations. Acted as local operational authority and repair technician to engineers working on a large selection of major-label projects, from jazz and orchestral recordings to rock and hip-hop. Responsible for complete technical set-ups, alignments, calibrations, and troubleshooting for sessions. Completed component level repair and customization of in-house equipment and facility wiring. Designed and programmed entire corporate web site. Installed and administered LAN, FTP, ISDN, and corporate e-mail capabilities. Trained and supervised new assistant engineers and technicians.

Four Corners Strategy Group; New York, NY August 1999 - January 2001
Web Developer

Complete-cycle front-end experience for large-scale e-commerce web sites. Responsible for hand-coding entire web sites from design templates. Integrated new designs overtop of existing functionality and databases. Developed server-side solutions for dynamic content. Troubleshooting, integration management, and QA for high-traffic database-driven web sites, ensuring compatibility with older browsers on multiple platforms.

Harvard University, Medical School; Boston, MA September 1996 - August 1998
Grants Manager

Authorized and forecasted annual spending of over \$15 million in federal and non-federal accounts among five separate laboratories, encumbering and signing off for salaries, supplies, equipment, etc. while insuring compliance with sponsor guidelines. Reconciled monthly fiscal reports for investigators; submitted final reports to sponsoring agencies. Prepared financial sections for grant applications to government and private agencies.

EDUCATION

New York University, Department of Music Professions; New York, NY
Master of Music Technology with Tonmeister honors, May 2000; GPA: 3.99

Cornell University, College of Arts and Sciences; Ithaca, NY
Bachelor of Arts in Music Theory with Distinction in All Subjects (top 10% of class), May 1996; GPA: 3.63 (3.82 in major)
Cum Laude in Music Composition; Thesis: Symphony #0 (40 minute score for full orchestra)

Cleveland Institute of Electronics; Cleveland, OH
Associate of Applied Science in Electronics Engineering Technology, May 2004; GPA: 3.96

Naples High School; Naples, FL
Salutatorian, May 1992; GPA: 4.0

Boston University Tanglewood Institute, Lenox, MA; violoncello, summer 1991
Chautauqua Institution, Chautauqua, NY; violoncello, summer 1990

SKILLS AND CERTIFICATIONS

Certified Electronics Technician, Journeyman rank in Audio, ISCET, 2004.

Highly proficient with HTML, DHTML, XML, CSS, and Javascript.

Typing Speed of 90 WPM.

Moderate proficiency in reading French; developing proficiency in reading German.

Highly experienced in performance and improvisation on piano, cello, guitar, bass, banjo, and mandolin.

Proficient in the operation of and maintenance for a wide variety of software and hardware, including:

- Programs:** Digidesign ProTools TDM, LE; MakeMusic Finale; MOTU Digital Performer; Propellerheads Reason; Avid Express Pro; Apple Final Cut Pro; Adobe Photoshop, Illustrator
- Consoles:** SSL 9096J; Neve Capricorn, VX; API Legacy; Amek TAC, Scorpion
- Recorders:** Sony 3348HR, UVW-1800, DSR-11; Studer A800 MkIII, A827, A80, D827; Ampex 102; Digidesign 24|Mix3, HD1, 888/24, 96/IO; Euphonix R1; Otari Radar; Tascam DA88, MX2424; Alesis ADAT
- Special:** Timeline Lynx; Soundmaster ION; Apogee AD-8000; Dolby SR, A; Digidesign SYNC, USD; Aardvark AardSync; Martinsound Multimax 5.1; Lexicon 960, 480, 224; TC Electronics M6000

INCIDENTAL MUSIC COMPOSITION

"Looking for God in All the Wrong Places." By Hillary Frank. Weekend America. National Public Radio. 10 July 2004.

Losing Ground. Dir. Bryan Wizemann. Ballast Films, 2004.

Diegetic Music, Fahrenheit 9/11. Dir. Michael Moore. Columbia Tristar Horn, 2004.

"All My Stuff in Bags." By Hillary Frank. Chicago Matters. Chicago Public Radio. 13 May 2004.

"Sad, Sad, Sad." By Hillary Frank. Chicago Matters. Chicago Public Radio. 20 April 2004.

"Me and My Realtor." By Hillary Frank. Chicago Matters. Chicago Public Radio. 8 April 2004.

Desdemona: A Play About a Handkerchief. By Paula Vogel. Theater 54, New York. June 2003.

"A Disabled Person Looks for a Home." By Hillary Frank. Chicago Matters. Chicago Public Radio. 15 May 2002.

The Last Menagerie. Dir. David Vining. HERE Arts Center, New York. Jan-Feb. 2001.

The Fringe. Dir. Jeff Palmer. Flicker Productions, 2001.

Sense. Dir. Bryan Wizemann. Ballast Films, 1998.

The Killing Jar. Dir. Maximilian Cutler. Red Rabbit Productions, 1996.

RECORDINGS and PUBLICATIONS

Secretariat. Acre Maker [selection of 11 songs]. Brooklyn, NY: Desafinado Records. 2005.

de Clercq, Trevor. Country Christmas Carols [selection of 10 songs]. Brooklyn, NY: Clever Record Music. 2005.

Secretariat. Secretariat [selection of 8 songs]. Brooklyn, NY: Desafinado Records. 2002.

de Clercq, Trevor. Hypersuper [selection of 11 songs]. Brooklyn, NY: Clever Record Music. 2000.

Crary, Dan. Bluegrass Guitar. Transcription by Trevor de Clercq from 1970 Sugar Hill release. Pacific, MO: Mel Bay Publications. Publication pending (ID# MB98129).

de Clercq, Trevor. Subtonic [selection of 14 songs]. Boston, MA: Clever Record Music. 1998.

de Clercq, Trevor. The Besides [selection of 13 songs]. Boston, MA: Clever Record Music. 1998.

de Clercq, Trevor. NW/SE [selection of 13 songs]. Easthampton, MA: Clever Record Music. 1996.

Daughters of Albion. So Am I [selection of 12 songs]. Ithaca, NY: Garfunkak Records. 1994.

SELECT DISCOGRAPHY of TECHNICAL SERVICES

Buffett, Jimmy. Far Side of the World. Eng. David O'Donnell. Mailboat, 2002.

Carey, Mariah. Glitter [Soundtrack]. Eng. Dana Jon Chappelle. Virgin, 2001.

Sakamoto, Ryuichi. Femme Fatale [Soundtrack]. Eng. Fernando Aponte. Warner/Elektra/Atlantic, 2002.

Fabulous. Ghetto Fabulous. Eng. Ken "Duro" Ifill. Elektra, 2001.

Metheny, Pat. Speaking of Now. Eng. Rob Eaton. Warner Bros, 2002.

Nas. Stillmatic. Eng. Kevin Crouse. Sony, 2001.

O'Connor, Mark and his Hot Swing Trio. In Full Swing. Eng. Richard King. Sony, 2003.

Shaiman, Mark. Hairspray [Broadway Cast Recording]. Eng. Peter Karam. Sony, 2002.

Shore, Howard and the Kronos Quartet. Spider [Soundtrack]. Eng. Tom Lazarus. Virgin, 2002.

Simon, Carly. No Secret [DVD-Audio]. Eng. Frank Filipetti. Rhino [Warner], 2002.

Sondheim, Stephen. Into the Woods [Broadway Cast Recording]. Eng. Todd Whitelock. Nonesuch, 2002.

Spears, Britney. Britney. Eng. Brian Garten. Jive, 2001.

Stewart, Rod. It Had to Be You...The Great American Songbook. Eng. Frank Filipetti. J-Records, 2002.

Taylor, James. October Road. Eng. David O'Donnell. Sony, 2002.