

Fundamentals Quiz

(student version)

Trevor de Clercq
TH521 Laitz
01/31/07

For each of the following measures, **note** the correct meter. Also, in the space provided to the left of each measure, **identify** the type of interval found in each measure.

Example:

P5

1) _____		10) _____	
2) _____		11) _____	
3) _____		12) _____	
4) _____		13) _____	
5) _____		14) _____	
6) _____		15) _____	
7) _____		16) _____	
8) _____		17) _____	
9) _____		18) _____	

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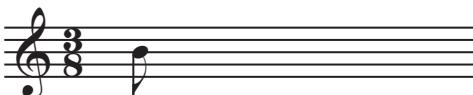
In each of the following measures, one final note is missing to complete the given meter. Supply the **single** missing note that both completes the measure and spans the interval requested.

Example:

P5 Up 

1) m3 Down 

10) M7 Up 

2) M2 Up 

11) P8 Down 

3) M2 Down 

12) A4 Up 

4) P5 Up 

13) M6 Down 

5) m6 Down 

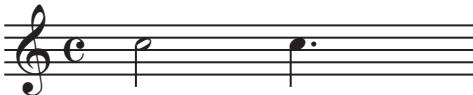
14) d5 Down 

6) m7 Up 

15) A6 Up 

7) d7 Down 

16) m6 Up 

8) M3 Down 

17) P5 Up 

9) A2 Down 

18) P5 Down 

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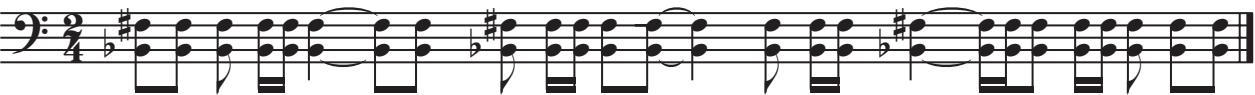
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The following four rhythmic excerpts are missing bar lines. Insert the bar lines according to the notated meter.
Assume each excerpt starts on a downbeat, i.e. there is no pick-up.

1) 

2) 

3) 

4) 

- 5) What is the interval between the notes in the treble-clef excerpts above? _____
- 6) What is the interval between the notes in the bass-clef excerpts? _____

Fundamentals Quiz

(teacher version)

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For each of the following measures, **notate** the correct meter. Also, in the space provided to the left of each measure, **identify** the type of interval found in each measure.

Example:

P5 $\frac{3}{4}$

1) <u>P5</u>		10) <u>m7</u>	
2) <u>M6</u>		11) <u>M2</u>	
3) <u>m6</u>		12) <u>A2</u>	
4) <u>A4</u>		13) <u>P8</u>	
5) <u>d5</u>		14) <u>A6</u>	
6) <u>m3</u>		15) <u>P4</u>	
7) <u>M3</u>		16) <u>m6</u>	
8) <u>M6</u>		17) <u>M3</u>	
9) <u>d7</u>		18) <u>m7</u>	

Grade weighting: 1 point per correct interval, 1 point per correct time signature

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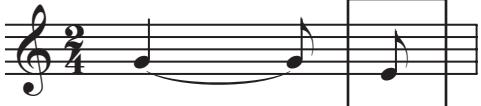
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In each of the following measures, one final note is missing to complete the given meter. Supply the **single** missing note that both completes the measure and spans the interval requested.

Example:

P5 Up   

1) m3 Down 	10) M7 Up 
2) M2 Up 	11) P8 Down 
3) M2 Down 	12) A4 Up 
4) P5 Up 	13) M6 Down 
5) m6 Down 	14) d5 Down 
6) m7 Up 	15) A6 Up 
7) d7 Down 	16) m6 Up 
8) M3 Down 	17) P5 Up 
9) A2 Down 	18) P5 Down 

Grade weighting: 1 point per correct rhythmic value, 1 point per correct pitch

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The following four rhythmic excerpts are missing bar lines. Insert the bar lines according to the notated meter.
Assume each excerpt starts on a downbeat, i.e. there is no pick-up.

1)

2)

3)

4)

- 5) What is the interval between the notes in the treble-clef excerpts above? **d4**

- 6) What is the interval between the notes in the bass-clef excerpts? **A5**

Grade weighting: 3 points per correct completion of questions 1-4 (partial credit at discretion of grader),
1 point per correct answer to questions 5 & 6

Total possible points for page 1 => 36
page 2 => 36
page 3 => 14

Quiz total => 86