

# Cantus Firmus Exercise: Hypodorian

TH451  
9/12/06  
Trevor de Clercq

The image displays a musical score for a Cantus Firmus exercise in Hypodorian mode. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are quarter notes, and the lyrics are written below the notes. Each staff ends with a double bar line and repeat dots, followed by a multiplier (x3 or x2).

1  
Ky - - ri - e, e - - - le - i - son. x3

2  
Chri - - ste, e - - - le - i - son. x3

3  
Ky - - - ri - - e, e - - - le - i - son. x2

4  
Ky - - ri - e, e - - - - - le - i - son.

# Cantus Firmus Exercise: Hypolydian

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San - - ctus, San - - ctus, San - - ctus, Do - mi - nus De - us Sa - ba - oth.

2  
Ple - ni su - nt cae - li et ter - ra glo - ri - a tu - a.

3  
Ho - san - na in ex - cel - sis.

4  
Be - ne - di - ctus qui ve - ni in no - mi - ne Do - - mi - ni.

5  
Ho - san - na in ex - cel - sis.

Detailed description: The image shows a musical score for a Cantus Firmus exercise in the Hypolydian mode. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are Latin and are written below the notes. The first staff is the main melody, and the subsequent staves are variations or repetitions of the same melody. The lyrics are: 'San - - ctus, San - - ctus, San - - ctus, Do - mi - nus De - us Sa - ba - oth.' (Staff 1), 'Ple - ni su - nt cae - li et ter - ra glo - ri - a tu - a.' (Staff 2), 'Ho - san - na in ex - cel - sis.' (Staff 3), 'Be - ne - di - ctus qui ve - ni in no - mi - ne Do - - mi - ni.' (Staff 4), and 'Ho - san - na in ex - cel - sis.' (Staff 5). The number '2' is written above the second staff, '3' above the third, '4' above the fourth, and '5' above the fifth. The music is written in a simple, rhythmic style with quarter and eighth notes.

# Cantus Firmus Exercise: Phrygian

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The image shows a musical score for a Cantus Firmus exercise in Phrygian mode. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '2' above the staff, indicating a second ending. The second staff begins with a '3' above the staff, indicating a third ending. Each staff ends with a double bar line and a repeat sign, followed by 'x3'. The lyrics are: 'Ky - ri - e, e - - - le - i - son.' for the first staff; 'Chri - - ste, e - - - le - i - son.' for the second staff; and 'Ky - ri - - e, e - - - le - i - son.' for the third staff.

1 Ky - ri - e, e - - - le - i - son. x3

2 Chri - - ste, e - - - le - i - son. x3

3 Ky - ri - - e, e - - - le - i - son. x3