

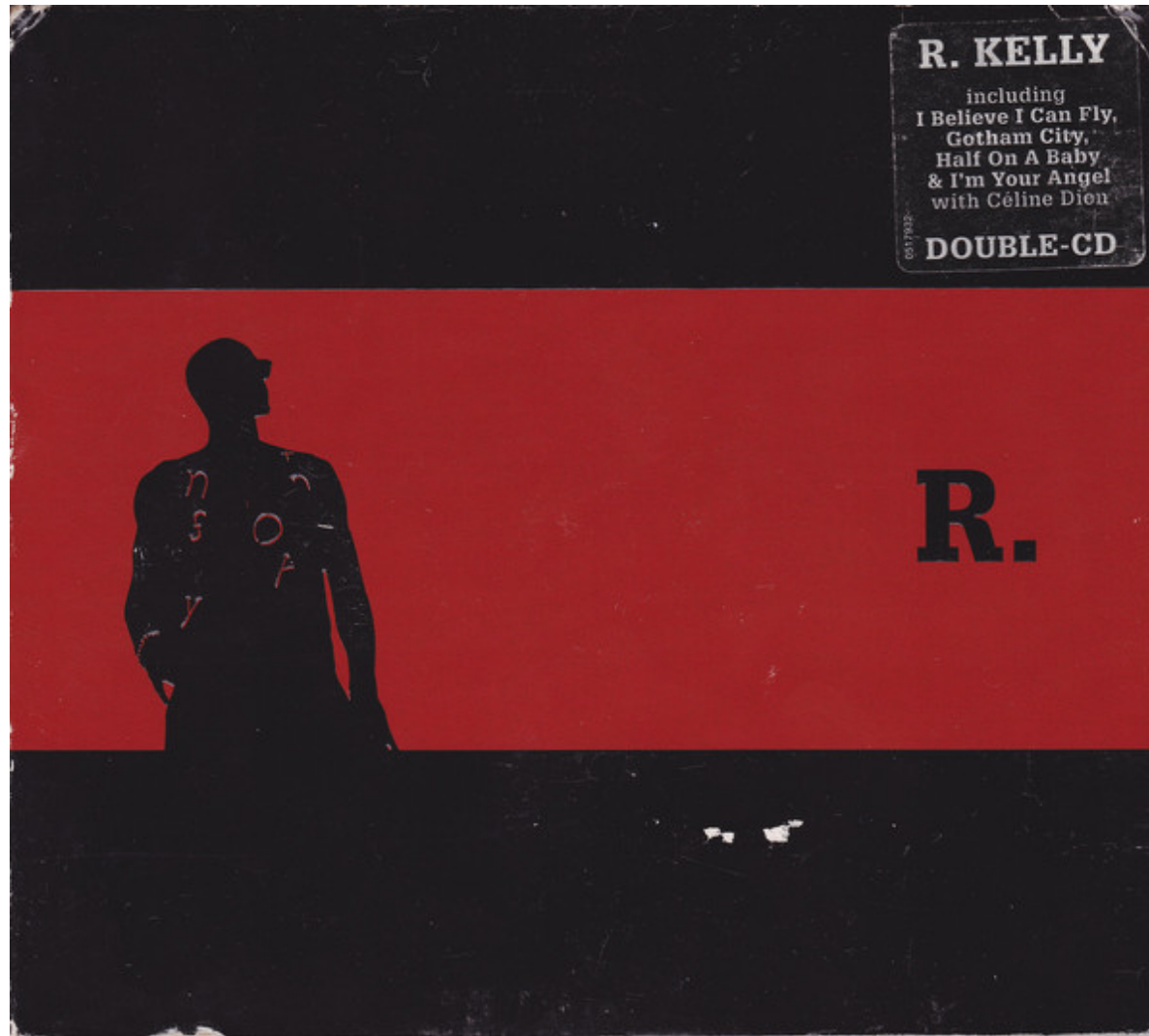
The Musicians Behind the Monsters

Trevor de Clercq



Popular Music Interest Group
Panel Discussion
November, 2020

R. Kelly, “Get Up On a Room” (1998)



Half-Time Feel @ 108 bpm



S U R V I V I N G R. K E L L Y

PART II: THE RECKONING



Bruno Mars, “Versace on the Floor” (2016)

VR) 1^2 $3-^7$ $\overset{\circ}{4} \text{---} \overset{\circ}{4} \overset{\circ}{5}$
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BAND IN
 CH) 1 $3-^7$ $4^{\Delta 7}$ $4^{\Delta 7} < 5$
 1 $3-^7$ $4^{\Delta 7}$ $4^{\Delta 7} < 5$

Bruno Mars, “Versace on the Floor” (2016)

Personnel

- Bruno Mars – lead vocals, songwriting, background vocals
- Philip Lawrence – songwriting, background vocals
- Christopher Brody Brown – songwriting
- James Fauntleroy – songwriting, background vocals
- Greg Phillinganes – keyboards
- Shampoo Press & Curl – production
- Charles Moniz – recording, engineering
- Jacob Dennis – engineering assistance
- Serban Ghenea – mixing
- John Hanes – mix engineering
- Tom Coyne – mastering

Credits adapted from the liner notes of *24K Magic*,
Atlantic Records^[13]

Greg Phillinganes

Gregory Arthur Phillinganes (born May 12, 1956) is an American keyboardist, singer-songwriter, and musical director based in Los Angeles, California. A prolific [session musician](#), Phillinganes has contributed the role of keyboards to numerous albums representing a broad array of artists and genres. He has toured with notable artists, such as [Stevie Wonder](#), [Eric Clapton](#), [David Gilmour](#) and [Toto](#), served as musical director for [Michael Jackson](#), and has released two solo studio albums.

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Greg Phillinganes



Phillinganes performing with [Herbie Hancock](#) in 2010

Background information

| | |
|----------------------|-----------------------------|
| Birth name | Gregory Arthur Phillinganes |
| Also known as | Mouse, Philly Steak |

Greg Phillinganes, *Pulse* (1984)



“Won’t Be Long Now”

“Hard to watch,
tougher to ignore,
impossible to forget”

-Rolling Stone

LEAVING NEVERLAND

HBO

BLACK OR WHITE

(MICHAEL JACKSON)

| | | | | | | |
|-------|---|---|---|---|-------|----|
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| LN) | 1 | 1 | 1 | 1 | | 5 |

Michael Jackson, “Black or White” (1991)

Personnel [\[edit \]](#)

- Written and composed by Michael Jackson
- Rap lyrics by [Bill "L.T.B." Bottrell](#)
- Produced by Michael Jackson and Bill Bottrell
- Recorded and mixed by Bill Bottrell
- [Bryan Loren](#): Drums
- [Brad Buxer](#) and Bill Bottrell: Percussion
- Bryan Loren (moog) and Terry Jackson (bass guitar): Bass
- [Brad Buxer](#), [John Barnes](#) and [Jasun Martz](#): Keyboards
- Bill Bottrell: Guitar
- [Tim Pierce](#): Heavy metal guitar
- [Michael Boddicker](#), [Kevin Gilbert](#): Speed sequencer
- Morphing Sound Effect: Scott Frankfurt
- Rap performance by L.T.B. (pseudonym for Bill Bottrell)^[102]
- "Intro":
 - Composed by Bill Bottrell
 - Directed by Michael Jackson
 - Engineering and sound design: Matt Forger
 - Guitars by [Slash](#)

Terry Jackson

TERRY JACKSON



| | | | |
|-----------------|--------------------------|------------------|-------------------------------------|
| Real/full name: | Terry Nelson Jackson | Place of origin: | United States (St. Louis, Missouri) |
| Age: | 28 (born Jan 13th, 1963) | Gender: | Male |
| R.I.P.: | Mar 16th, 1991 | | |
| Died of: | Plane crash | | |

Biography

Relocated to California in 1986.

Terry Jackson was a studio musician for famous artists such as Paula Abdul, Robbie Neville and Michael Jackson (bass on the track "Black or White").

Terry Jackson was nominated for a Grammy as best supporting musician for his work with Thomas Dolby on the album "Aliens Ate My Buick."

On 15 March 1991, country crooner Reba McEntire finished a show in ...

[READ MORE](#) ➔



R. Kelly, *R.* (1998)

Personnel [\[edit \]](#)

- R. Kelly – arranger, conductor, instruments, keyboards, mixer, producer, writer, main vocals, background vocals
- Keith Murray – vocals
- G-One – arranger, keyboards, mixer, producer, programming
- Chris Puram – mixer
- [Kelly Price](#) – background vocals
- Rob Bacon – guitar
- Marek – assistant mix engineer, assistant recording engineer
- Anthony Kilhoffer – assistant recording engineer
- Esther Nevarez – assistant recording engineer
- Dana Walsh – assistant recording engineer
- Sean "Puffy" Combs – producer
- [Ron Lawrence](#) – producer
- Stevie J. – co-producer
- Tony Maserati – mixer
- Jimmie Lee Patterson – assistant mix engineer
- Champ – assistant recording engineer
- Tone – co-producer, producer, background vocals, programming
- Poke – co-producer, producer, programming
- Stephen George – mixer, programming
- Greg Landfair – guitar
- Kendall D. Nesbitt – additional keyboards
- Antonio L. Daniels – additional keyboards
- Roy Hamilton – drum programming, vocoder programming
- Blake Chaffin – programming
- Brian Calicchia – assistant mix engineer
- Jeff Vereb – assistant mix engineer, assistant recording engineer
- LaFayette Carthon, Jr. – additional keyboards, background vocals, conductor
- Paul J. Falcone – programming
- [Jason Cravett](#) – assistant mix engineer
- [Brian Garten](#) – assistant recording engineer, programming
- [Sparkle](#) – background vocals
- UB Tirado – assistant mix engineer
- Jeffrey Lane – assistant mix engineer, assistant recording engineer
- Stan Wood – assistant recording engineer
- Bryon Rickerson – assistant recording engineer
- Mark Johnson – assistant mix engineer
- Greg Thompson – assistant mix engineer
- Cory Rooney – co-producer, additional keyboards
- Kevin Crouse – mixer
- Chris Ribando – assistant recording engineer
- Cam'Ron – vocals
- Noreaga – vocals
- Shawn Carter – vocals
- Vegas Cats – vocals
- Joey Donnatello – mixer, programming
- Ron Lowe – assistant mix engineer
- Jason Goldstein – assistant recording engineer
- Paul Riser – arranger, conductor, orchestrator, strings
- Hart Holliman – arranger, conductor, orchestrator
- The Motown Romance Orchestra – arranging, strings and horns
- Keith Henderson – guitar
- Blackie – background vocals
- Rock – background vocals
- Chris Brickley – assistant recording engineer
- Tony Gonzalez – assistant recording engineer
- Bruce Kelly – background vocals
- Tony Black – additional engineering, digital editing
- Jason Bacher – assistant recording engineer
- Trey Fratt – assistant recording engineer
- Rick Behrens – assistant recording engineer
- Cynthia Jernigan – additional writing
- Nathan Dean – assistant mix engineer, assistant recording engineer
- Eric N. Yoder – programming
- Deatia Staples – background vocals
- Keisha Wallace – background vocals
- Lamont Smith – background vocals
- Shawn L. Lawson – background vocals
- Marjette J. Alston – background vocals
- Bryant M. Lee – background vocals
- Suzan Chatims – background vocals
- Denise Purkett – background vocals
- Reynonda McFarland – background vocals
- Monique Whittington – background vocals
- Opal Staples – background vocals
- Angela Clayton-Lawson – background vocals
- Foxy Brown – vocals
- Al West – co-producer, keyboards
- Rich Travali – mixer
- Chuck Bailey – assistant mix engineer
- Jon Heidelberger – assistant recording engineer
- Johnny Allen – assistant to the conductor
- J. Squillace – orchestra recording assistant
- Crucial Conflict – vocals
- Todd Parker – assistant mix engineer
- Ruth Varella – assistant recording engineer
- Edward Tucker – background vocals
- Russell Hinton – background vocals
- Michael McCoy – assistant mix engineer
- Humberto Gatica – mixer
- Rob Mathes – arranger, conductor
- Loris Holland – additional keyboards, background vocals, conductor, Hammond B-3 organ
- Steve Skinner – keyboards, drum programming
- Jeff Bova – additional keyboard programming
- Jimmy Bralower – drum programming
- Jeffrey Morrow – background vocals
- [Yvonne Gage](#) – background vocals
- [Cheryl Wilson](#) – background vocals
- Joan Walton – background vocals
- Robert Bowker – background vocals
- Johnny Rutledge – background vocals
- Robin Robinson – background vocals
- Rob Trow – background vocals
- Cathy Richardson – background vocals
- Anthony Ransom – background vocals
- [Lisa Loughheed](#) – background vocals
- Stevie Robinson – background vocals
- Tawatha Agee – background vocals
- Troy Bright – background vocals
- Dennis Collins – background vocals
- Ayana George – background vocals
- Diva Gray – background vocals
- Nancey Jackson – background vocals
- Latasha Jordon – background vocals
- Paulette McWilliams – background vocals
- Robert Moe – background vocals
- Fonzi Thornton – background vocals
- Spencer Washington – background vocals
- Elizabeth Withers – background vocals
- Don Hachey – assistant recording engineer
- Céline Dion – vocals, background vocals
- [Bill Douglass](#) – assistant recording engineer
- [Jason Stasium](#) – assistant recording engineer
- [Chris Brooke](#) – assistant recording engineer
- Brian Callicha – assistant recording engineer
- Jake Ninan – assistant recording engineer
- Nasir Jones – vocals
- "The Luv Club" Choir – background vocals
- Percy Bady – director, keyboards
- Tom Recchion – art direction and design
- Jackie Murphy – photo shoot/art coordination
- Reisig & Taylor – photography
- June Ambrose – stylist
- Mode Squad – stylist
- Robin Hannibal – groomer
- Alish Peirce – groomer
- TAR – original cover photo
- Kenneth Halsband – location manager
- Bruce Goldman – location manager
- Leon Adair – location manager
- Beata Rosenbaum – casting
- Michael Anthony – make-up
- Reginald Payton – car shots
- Howard Simmons – interior shots
- Barry Hankerson – executive producer
- 'Big Bass' Brian Gardner – mastered at Bernie Grundman Mastering, Hollywood, California