

Fundamentals Quiz

(student version)

Trevor de Clercq

TH521 Laitz

01/31/07

For each of the following measures, **notate** the correct meter. Also, in the space provided to the left of each measure, **identify** the type of interval found in each measure.

Example:

_____   P5 _____ 

1) _____ 

10) _____ 

2) _____ 

11) _____ 

3) _____ 

12) _____ 

4) _____ 

13) _____ 

5) _____ 

14) _____ 

6) _____ 

15) _____ 

7) _____ 

16) _____ 

8) _____ 

17) _____ 

9) _____ 

18) _____ 

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In each of the following measures, one final note is missing to complete the given meter. Supply the **single** missing note that both completes the measure and spans the interval requested.

Example:

P5 Up 

1) m3 Down 

10) M7 Up 

2) M2 Up 

11) P8 Down 

3) M2 Down 

12) A4 Up 

4) P5 Up 

13) M6 Down 

5) m6 Down 

14) d5 Down 

6) m7 Up 

15) A6 Up 

7) d7 Down 

16) m6 Up 

8) M3 Down 

17) P5 Up 

9) A2 Down 

18) P5 Down 

Fundamentals Quiz

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For each of the following measures, **notate** the correct meter. Also, in the space provided to the left of each measure, **identify** the type of interval found in each measure.

Example:



1) P5 

10) m7 

2) M6 

11) M2 

3) m6 

12) A2 

4) A4 

13) P8 

5) d5 

14) A6 

6) m3 

15) P4 

7) M3 

16) m6 

8) M6 

17) M3 

9) d7 

18) m7 

Grade weighting: 1 point per correct interval, 1 point per correct time signature

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In each of the following measures, one final note is missing to complete the given meter. Supply the **single** missing note that both completes the measure and spans the interval requested.

Example:

P5 Up 

1) m3 Down 

10) M7 Up 

2) M2 Up 

11) P8 Down 

3) M2 Down 

12) A4 Up 

4) P5 Up 

13) M6 Down 

5) m6 Down 

14) d5 Down 

6) m7 Up 

15) A6 Up 

7) d7 Down 

16) m6 Up 

8) M3 Down 

17) P5 Up 

9) A2 Down 

18) P5 Down 

Grade weighting: 1 point per correct rhythmic value, 1 point per correct pitch

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The following four rhythmic excerpts are missing bar lines. Insert the bar lines according to the notated meter. Assume each excerpt starts on a downbeat, i.e. there is no pick-up.



5) What is the interval between the notes in the treble-clef excerpts above? d4

6) What is the interval between the notes in the bass-clef excerpts? A5

Grade weighting: 3 points per correct completion of questions 1-4 (partial credit at discretion of grader),
1 point per correct answer to questions 5 & 6

Total possible points for page 1 => 36
page 2 => 36
page 3 => 14

Quiz total => 86