

# Invertible Species Counterpoint

Trevor de Clercq  
TH451 Brown  
10/03/06

ionian

CF

The Ionian species counterpoint exercise consists of two staves. The upper staff (treble clef) begins with a C4 quarter note, followed by a half rest, and then a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff (bass clef) begins with a C3 quarter note, followed by a half rest, and then a sequence of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The label 'ionian' is on the left, and 'CF' is in the first measure of the upper staff.

13

dorian

CF

The Dorian species counterpoint exercise consists of two staves. The upper staff (treble clef) begins with a C4 quarter note, followed by a half rest, and then a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff (bass clef) begins with a C3 quarter note, followed by a half rest, and then a sequence of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The label 'dorian' is on the left, and 'CF' is in the first measure of the upper staff. A measure number '13' is written above the first measure of the upper staff.

24

lydian

CF

The Lydian species counterpoint exercise consists of two staves. The upper staff (treble clef) begins with a C4 quarter note, followed by a half rest, and then a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff (bass clef) begins with a C3 quarter note, followed by a half rest, and then a sequence of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The label 'lydian' is on the left, and 'CF' is in the first measure of the upper staff. A measure number '24' is written above the first measure of the upper staff.