

Cantus Firmus Exercise: Hypodorian

TH451
9/12/06
Trevor de Clercq

The image displays a musical score for a Cantus Firmus exercise in Hypodorian mode. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are quarter notes, and the lyrics are written below the staves. Each staff ends with a double bar line and repeat dots, followed by a multiplier (x3 or x2).

1
Ky - - ri - e, e - - - le - i - son. x3

2
Chri - - ste, e - - - le - i - son. x3

3
Ky - - - ri - - e, e - - - le - i - son. x2

4
Ky - - ri - e, e - - - - le - i - son.

Cantus Firmus Exercise: Hypolydian

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San - - ctus, San - - ctus, San - - ctus, Do - mi - nus De - us Sa - ba - oth.

2
Ple - ni su - nt cae - li et ter - ra glo - ri - a tu - a.

3
Ho - san - na in ex - cel - sis.

4
Be - ne - di - ctus qui ve - ni in no - mi - ne Do - - mi - ni.

5
Ho - san - na in ex - cel - sis.

Cantus Firmus Exercise: Phrygian

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The image shows a musical score for a Cantus Firmus exercise in Phrygian mode. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a melodic line that descends from G4 to E3, with a Phrygian inflection (B-flat) on the second degree. The lyrics are "Ky - ri - e, e - - - le - i - son." The second staff starts with a melodic line that descends from G4 to E3, with a Phrygian inflection (B-flat) on the second degree. The lyrics are "Chri - - ste, e - - - le - i - son." The third staff starts with a melodic line that descends from G4 to E3, with a Phrygian inflection (B-flat) on the second degree. The lyrics are "Ky - ri - - e, e - - - le - i - son." Each staff ends with a double bar line and a repeat sign, followed by "x3".

1 Ky - ri - e, e - - - le - i - son.

2 Chri - - ste, e - - - le - i - son.

3 Ky - ri - - e, e - - - le - i - son.